**Call for Papers**

**International Musicological Conference**

**Zdeněk Fibich: profesní podoby skladatele / Zdeněk Fibich: the composer and his professional appearances**

**Olomouc, 4-6 May 2020**

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| Společnost Zdeňka Fibicha a Katedra muzikologie Filozofické fakulty Univerzity Palackého v Olomouci Vás srdečně zvou na konferenci zaměřenou na tvorbu Zdeňka Fibicha (1850–1900). Konference se koná u příležitosti skladatelova dvojitého výročí. | The Zdeněk Fibich Society and Department of Musicology at the Palacký University Olomouc, Czech Republic kindly invite you to participate in a conference focused on the work of Zdeněk Fibich (1850–1900). The event takes place on the occasion of the double anniversary of the composer. |

The programme committee invites proposals for contributions on any of the following topics:

* The nineteenth-century composer and his/her related professions – the composer versus conductor, pianist, teacher, editor, reviewer, or organizer of musical life – the social status of the composer in the second half of the nineteenth century
* Music and text, declamation in music, the melodrama and its interpretation
* The idea of national music – the genesis of national theatre, opera and programme music

Especially welcomed are contributions directly connected with the work and life of Zdeněk Fibich:

* Zdeněk Fibich’s compositions (operas, melodramas, incidental music, symphonic poems, symphonies, chamber music, piano music)
* Zdeněk Fibich as a composer accepted and rejected, Fibich´s work abroad
* Zdeněk Fibich as seen by his contemporaries, Fibich’s reception during his lifetime and posthumously

Accepted formats:

* Individual papers (15 minutes, plus 10 minutes for discussion)
* Contributions for discussion (10 minutes, plus 10 minutes for discussion)

The conference will begin on Monday 4 May 2020 at 10.00 am and end on Wednesday 6 May 2020 at 12.00 pm.

The conference programme will be accompanied by musical performances including a concert at the Moravian Theatre Olomouc (4 May 2020).

Conference languages: Czech, English, German

Conference fee: 20 Euro / 500 Kč (registration details will be communicated to each participant on the basis of his/her application)

Please send your proposals to jiri.kopecky@upol.cz by 31 December 2019. Please include: an abstract of no more than 250 words in a word-compatible format, a biographical note of no more than 150 words, contact details including academic affiliation, if applicable, and any technological requirements.

Contributions will be published in a themed issue of the journal *Musicologica Olomucensia* (see <http://musicologicaolomucensia.upol.cz/>). The conference organizers are also planning to use outstanding contributions as the basis for a proposal to publish a themed issue of *Nineteenth-Century Music Review* focusing on Czech music history (see <https://www.cambridge.org/core/journals/nineteenth-century-music-review>).

Conference Chairs:

doc. PhDr. Jiří Kopecký, Ph.D., PhDr. Věra Šustíková, Ph.D.

Programme Committee:

Mgr. Kristýna Baborová, Mgr. Milan Balódy, Mgr. Eva Balcárková, Mgr. Kateřina Janíčková,

Mgr. Barbora Cupáková, Mgr. Marcel Pastirčák

**Application form**

Name and surname:

Institution, address:

Phone number:

E-mail address:

Title of contribution (select whether an individual paper or contribution for discussion):

Abstract:

Technological requirements:

I will attend the evening concert on 4 May 2020 at the Moravian Theatre Olomouc and I ask for one ticket (no fee will be charged for conference participants):

Yes

No

Accommodation, guest rooms of the Palacký University (app. 20 Euro / 500 Kč per night):

* 3 nights (e.g. from 3 May to 6 May 2020)
* 2 nights (e.g. from 4 May to 6 May 2020)
* 1 night (e. g. from 4 May to 5 May 2020)