



UNIVERSITÀ DEGLI STUDI DI MILANO  
DIPARTIMENTO DI BENI CULTURALI  
E AMBIENTALI

**International Workshop - Blended Intensive Programme (BIP)**

# **RETHINKING OPERA AND OPERATIC INSTITUTIONS PAST AND PRESENT**

**New Perspectives in Didactics / Aesthetics / Management / Philology**

**University of Milan  
Department of Cultural and Environmental Heritage  
9-13 December 2024**



Photo by Simone Rinaldo

## **Participating Institutions**

University of Bayreuth - Prof. Kordula Knaus  
University of Graz - Prof. Susanne Kogler  
University of Greifswald - Prof. Gesa zur Nieden  
University of Music and Theatre Hamburg - Prof. Jutta Toelle  
Gustav Mahler Private University of Music in Klagenfurt - Prof. Helmut Schaumberger  
University of Manchester - Dr. Alessandra Palidda  
University of Milan - PD Dr. Cristina Scuderi, Prof. Claudio Toscani  
University of Olomouc - Prof. Jiří Kopecký  
University of Surrey - Dr. Barbara Gentili  
University of Zagreb - Prof. Ivan Ćurković

Coordinator: PD Dr. Cristina Scuderi  
Assistants: Anna Cracco, Elifnaz Okdem

## Monday 9 December

via Noto 8, room K23

- 9.00-9.30 Greetings  
**Paola CATENACCIO**, Vice-rector for Internationalisation, University of Milan  
**Giorgio ZANCHETTI**, Director of the Department of Cultural and Environmental Heritage, University of Milan  
  
**Cristina SCUDERI (University of Milan)**, Welcome Address
- 9.30-11.00 **Alessandra PALIDDA, chair**  
  
**Claudio TOSCANI (University of Milan)**  
*The Four Turandot (T4T)* - a Project in Philology & Didactics of Opera  
  
**Barbara GENTILI (University of Surrey)**  
*Bel Canto* Revisited: the Art of Singing in the Age of *Verismo*  
  
**Nick PHILLIPS (Oxford Brookes University)**  
Opera, Cholera and Urban Planning - Mapping Neapolitan Verismo Opera
- 11.00-11.30 Coffee break
- 11.30-13.00 **Jutta TOELLE, chair**  
  
**Gesa ZUR NIEDEN (University of Greifswald)**  
*Panel: From the periphery to the future: Music theatre in rural areas, using the example of the project 'Opera where it doesn't exist' on the northern beach of Rügen*  
  
**Yorick MARTENS, Tom LIEBSCHNER, Jonas Alexander KRÄMER, Amy DITTBRENNER, Annië BECKER, Agnessa PIRUZYAN, Sophie DAUTZ, Niels DINSE, Theodor ZERCHE, Pauline SEELIGER**
- 13.00 Lunch break
- 15.30-17.30 Guided tour to the library of the Conservatory "G. Verdi", by Marta Crippa and Marta Cattoglio



photo by Vico Chamla

**Tuesday 10 December**  
**via Noto 8, room K23**

9.00-11.00 **Jiří KOPECKÝ, chair**

**Helmut SCHAUMBERGER (Gustav Mahler Private University of Music in Klagenfurt)**

*Panel: Schools@Opera: Theory and Practice of Teaching Opera to Schoolchildren*

**Theresa AICHNER, Magdalena PEDARNIG; Online: Ramona HOCKER, Ulrike KRÜLLE, Cornelia FABER**

11.00-11.30 Coffee break

11.30-13.00 **Barbara GENTILI, chair**

**Susanne KOGLER (University of Graz)**

*Opera Revisited: Aesthetics and Politics in Contemporary Creation*

**Zuzana VOTAVOVÁ (University of Olomouc)**

*Janáček's Opera *From the House of the Dead* and its Contemporary Interpretation*

**Nela BENHARTOVÁ (University of Olomouc)**

*Leoš Janáček: The Journey to Contemporary Productions*

13.00 Lunch break

15.30-17.30 Tour to the Museo teatrale alla Scala

18.30 **Claudio TOSCANI (University of Milan), Introduction to *La forza del destino* by G. Verdi - Teatro alla Scala**



Photo by Matteo Sartorio

**Wednesday 11 December**  
**via Noto 8, room K23**

8.30-10.30 **Susanne KOGLER, chair**

**Kordula KNAUS (University of Bayreuth)**

*Panel:* Current Research on Opera and Performance at the University of Bayreuth

**Lynn DÜRR, Susanne PANUSCH, Lena SCHWARZMANN, Rahel SCHWARZ,  
Lluc Solès CARBÒ**

**Elisabeth PROBST (University of Graz)**

The Teatro Sociale di Udine: Production System of a North Italian Provincial Opera House in the 1860/70s

10.30-11.00 Coffee break

11.00-13.00 **Kordula KNAUS, chair**

**Jutta TOELLE (University of Music and Drama Hamburg)**

*Panel:* Opera and Operatic Production in Milan and Italy

**Flora STECHER, Madita MIDDELBERG, Sarah QUITT, Konstantin  
EGENSPERGER**

Instrumental Music and Opera at *Regio Ducal Teatro*, 1717 – 1776: Sammartini, Johann Christian Bach and W.A. Mozart

**Amy BUTTSCHARDT, Louis DE BONNECOURT, Benjamin LINDEMANN,  
Lilja PETERSON**

The Traditional Production System of Opera in Italy

**Bahar ERUNSAL, Zeynep Duru SERTOGLU, Wan-Jung LU**

The Teatro alla Scala as Centre of the Italian Operatic Industry

**Jonathan SKALA, Annalena BOCK, Simon ROTHE**

History and Architecture of the Teatro alla Scala

**Emma NAIK, Lena REHBERG, Eva LINGEMANN, Fabian OTTEN**

*La Capitale Morale* and the National Exhibition of 1881: Ballett, Opera and Industrialization in the Late 19th Century

**Nike YIN, Qilin HUANG, Stefan CZURA**

Famous World Premieres at the Teatro alla Scala: *Otello* 1887 / *Falstaff* 1891

13.00 Lunch break

16.00-18.00 Guided tour to the Archivio Storico Ricordi at the Biblioteca Nazionale Braidense

## Thursday 12 December

via Festa del Perdono 7, room 302

9.00-11.00 **Helmut SCHAUMBERGER, chair**

**Ivan ČURKOVIĆ (University of Zagreb)**

Contrasting Heroines in Early 18th-Century Operatic Treatments of the Story of Tamerlan and Bajazet

**Jiří KOPECKÝ, chair (University of Olomouc)**

The Singing Libuše. An Ancient Bohemian Myth on the Opera Stage

**Kateřina KLÍMOVÁ (University of Olomouc)**

Reception of Metastasio's Works in Bohemian Lands in 1730–1740

**Klára PLUHAŘOVÁ (University of Olomouc)**

When Librettist Agrees and Disagrees: Insertion Aria in the Smetana's Opera *The Secret*

11.00-11.30 Coffee break

11.30-13.00 **Susanne KOGLER, chair**

**Alice LEE (University of Graz)**

Financial Snapshots of the *Wiener Hofoper* in the Mid-Nineteenth Century

**Cornelia PICEJ (University of Graz)**

CO-Production Between Music and Art? - The Case of Bernhard Lang's *ParZeFool* and Jonathan Messe's *Mondparsifal*

**Marek PECHAČ (University of Olomouc)**

Jan Löwenbach and His Contribution to Czech opera

13.00 Lunch break

15.00-16.00 Tour to the church of San Maurizio

16.30-17.30 Guided tour to the seat of the Università Statale di Milano, via Festa del Perdono by the Ufficio Gestione e Valorizzazione dei Beni del Patrimonio Culturale e Museale



Photo by Anna Cracco

## Friday 13 December

via Noto 8, room K23

9.00-10.30 **Ivan ĆURKOVIĆ, chair**

**Oksana MELNYCHUK (University of Olomouc)**

The National Opera of Ukraine in 2019–2024

**Oliver HRDÝ (University of Olomouc)**

Transformation of Opera Productions Through COVID-19 in the Czech Republic

**Alessandra PALIDDA (University of Manchester)**

Milan Arena of Opera Publishing and Media: Reassessing the Agency and Activity of Publishing Houses Between the Nineteenth and the Twentieth Century

10.30-11.00 Coffee break

11.00-13.00 **Gesa ZUR NIEDEN, chair**

**Lora BREŠKI & Ana Rene ČOLAK (University of Zagreb)**

Historiographies of Jean-Philippe Rameau as an Opera Composer

**Nora KOSTELNIK POGAČNIK & Mia RUPČIĆ (University of Zagreb)**

Rameau's *Hippolyte et Aricie*: Performance History vs. Contemporaneity

**Anna LUKANEC & Petra RAKO (University of Zagreb)**

The Personal Archive of the Opera Singer Dunja Vejzović

13.00 Final remarks

**Cristina SCUDERI (University of Milan)**

20.00 Concert: W.A. Mozart, *Der Messias* K 572 - Auditorium di Milano Fondazione Cariplo



Photo by Anna Cracco