



CONFERENCE

"Order in Art and Society: Composers' Unions in the Eastern Bloc"

15-16. 6. 2022
Palacký University Arts Centre Olomouc, Univerzitní 3, Olomouc

The conference is sponsored by the Johann-Gottfried-Herder-Forschungsrat, Marburg.

The whole conference will be accessible via ZOOM under the following link:

<https://cesnet.zoom.us/j/91225764365>

ZWIĄZEK Program DES COMPOSITEURS POLCH POLSKICH
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Tue, 14. 6. 2022
Arrival of participants

Wed, 15. 6. 2022

9:00-9:30 Lenka Křupková, Rüdiger Ritter: **Introduction**

9:30-10:00 Rüdiger Ritter: **Big brother and his satellites: The conflict between political supremacy and stylistic diversity between the USSR and its Western neighbours**

10:00-10:30 Pavel Cíglar: **Sources for Research on the Union of Czechoslovak Composers**

10:30-11:00 Lenka Křupková: **"The Union of Czechoslovak Composers was the most obedient of art unions." How were the events of 1956 reflected by the Union of Czechoslovak Composers?**

11:00-11:30 coffee break

11:30-12:00 Otilia Badea: **Converting nationalism into socialism through folk music in the early days of the Romanian People's Republic**

12:00-12:30 Vladimír Zvara: **Tool for control, platform for conflicts: Slovak Composers' Union 1955 – 1965**

12:30-13:00 Rüdiger Ritter: **Organizing Soviet Society by Music: Internal Discussions at the sessions of the Union of Soviet Composers (1950s and 1960s)**

13:00-14:30 lunch break





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14:30-15:00 Magdalena Dziadek: *Making Polish Composers' Union after the second World War*

11:30-12:00 Edgars Raginskis: *The coercion of the Latvian composer Jānis Kēpiņis and the censorship of his piano cycle Rīga Sights (online)*

15:00-15:30 Jan Blüml / Adam Ignacz: *Union of Czechoslovak Composers and Hungarian Musicians: a comparative study focusing on the reflection of popular music*

12:00-12:30 Claudia Behn: *Die Entstehung und Weiterentwicklung des Komponistenverbandes der DDR / Making and Development of the Composers' Union of GDR (online)*

15:30-16:00 coffee break

12:30-13:00 Florinela Popa: *Reshaping music writing under Communist times: Bureau of the Musicology Section of the Romanian Composers' Union in the 1950s and 1960s (online)*

19:00 common dinner

Thu, 16. 6. 2022

13:00-14:30 lunch break

9:30-10:00 Luisa Antoni: *The composers between Trieste, Koper and Ljubljana and their relations with the new Yugoslav state*

14:30-15:00 Elena Zinkevych: *Ukrainian music of the 1950s-early 60s: confrontation of musical systems (online)*

10:00-10:30 Melita Milin: *Republican Unions of Composers and their Umbrella Association in State-Socialist Yugoslavia After WW2 (1945-1960)*

15:00-15:30 final discussion

10:30-11:00 Milena Božikova: *Establishment of a music association in Bulgaria and its strategies*

11:00-11:30 coffee break

During creation of the background have been used materials from the National Archive's archive fund No. 361, Union of Czechoslovak Composers, Prague, SČCS